

Pricelist for Commissions



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<u>Size*</u>	<u>Price</u>
8x10	\$175
11x14	\$250
16x20	\$350
22x30	\$700

Panoramic paintings:

5x15	\$200
8x22	\$300
15x36	\$650

**other sizes available*

Details about Commissioning an Original Painting

Payment:

Half the total price is due up front and the other half upon receipt of the painting. Please do not commission a piece expecting to get a painting with a different style or 'look' from my existing works (see www.jamiecalkin.com for more examples of my works). You may choose not to accept the painting, but the initial payment will not be refunded.

Framing:

For no charge, I will double mat* the painting – you can then fit it yourself into a standard size frame for much cheaper than custom framing. However, I recommend custom framing (as the framer's experience and your tastes most often combine to really make my paintings look good!). My favorite frameshop in Athens is Georgetown Frames (Lanie at 50 Gaines School Rd, 549-3674) but many others do great work too.

*I use 100% acid free mat board with a bright white outer mat and dark inner mat.

Time to Paint it:

I can work with you on this and it is dependent how many other commissions I have committed to finishing. For rush jobs, I may charge more. It will help us both if we set a definite date for completion and final payment.

Copyrights:

When you commission a painting, you will own that original painting. I own the image (of that painting). Therefore, you should not copy it and use it for anything without my expressed consent. I have worked with businesses and allowed my work to be used for numerous purposes (some at an additional cost, some not). But please make sure you discuss any use of the image with me BEFORE using it.

Other Details:

- References are available upon request.
- I love being an '*Event Artist*' – that is, I enjoy painting plein aire (onsite) and as part of events like weddings. Contact me for more details.
- *Unsure if I can do it?* Please contact me if you have something in mind but are not sure if I can do it. If we decide I can't, I know a lot of artists and will gladly provide their contact information.
- Call or email for an appointment to visit my studio.

Questions for you...

Your name: _____

Description of commission (I can work from photos or digital images or meet you if it's in the Athens area):

Anything removed or added to the scene (especially like address numbers, people or parked cars, flowers in bloom, etc)

Size: _____ Date needed by: _____

Your phone, email and/or address: _____